



# BK BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL  
ANNUAL EXAMINATION 2024-25  
FINE ARTS PAINTING (049)



CLASS: XI

Time Allowed: 2 Hours

Admission No: -----

DATE: 20.02.2025

Maximum Marks: 30

Roll No: -----

### General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt any two Questions (Each Question will carry 6 Mark)

### SECTION-A

- Q1. Which of the following is not the archaeological site related to prehistoric period ? 1  
A- Lakhudiyar B- Kupagallu C- Harappa D- Bhimbetka
- Q2. 'Dancing girl' is a Sculpture which is made of- 1  
A- Bronze B-Terracotta C- Stone D- Fire backed clay
- Q3. Which artefact of your study has not been discovered from Mohen-jo-daro sites- 1  
A- Dancing girl B- Unicorn Bull C- Male Torso D- Mother Goddess
- Q4. The Sculpture of Buddha and Bodhisattvas were made on granite in Roman Style of Art.This statement belongs to- 1  
A- Gandhar School of Art B- Mathura School of Art C- Sarnath School of Art D- Amrawati School of Art
- Q5. The Statue of Jain Tirthankara is related to- 1  
A- Mahavira Swami B- Adinath C- Parsvanath D-None of these
- Q6. Padmapani Boddhisattva is a mural painting which is pointed on the back wall of the shrine- antechamber in- 1  
A- Cave No.1 of Ajanta B- Cave No.1 of Elephanta C- Cave No.1 of Ellora D- Cave No.1 of Bhimbetka
- Q7. Name the most remarkable Sculpture composition of Mahabalipuram . 1  
A- Trimurti B- Lakshmi Narayana C- Descent of Ganga D- Cymbal Player
- Q8. The sculpture 'Devi Uma' of Chola period is representation of- 1  
A- Wife of Shiva B- Wife of Vishnu C- Wife of Raj-Raja first D-None of those

### SECTION-B

- Q9. State the features of Bodhisattva Head , Kushan Period . 2
- Q10. Give a short note Sculpture 'Mother and Child' ? 2
- Q11.Explain the Rock Cut Relief Sculpture 'Ravana Shaking Mount Kailash' ? 2
- Q12.Describe Lion Capital 2

OR

Describe the sculpture Chauri Bearer

- Q13. What are the characteristics of the bronze sculpture 'Devi UMA' ? 2

### SECTION- C

- Q14. Explain the composition of the panel 'Descent of Ganga' ? 6

OR

How does The Seated Buddha – Katra Mound, Matura Style represent the art style of Kushan Period

- Q15. Explain the theme of the sculpture 'NATARAJA'. 6

OR

Explain the **compositional** arrangement of the Taj Mahal ?

\*\*\*\*\* END OF PAPER \*\*\*\*\*

